

# Lawson Young

## AEA

Height: 5'3"

Voice Type: Soprano with high belt

Hair: Blonde

Eyes: Green

### BROADWAY/WORKSHOP:

<i>How the Grinch Stole Christmas!</i> ,(OBC)	Swing & Birthday Who	Matt August, Dir.
<i>Love Kills</i>	Caril Ann Fugate (Lead)	Steppenwolf Theatre Company
<i>Secondhand Lions</i>	Jane (Lead)	Matt August, Dir.
<i>All For Joe</i>	Gab	Sceneworks Studios

### PROFESSIONAL/REGIONAL THEATRE:

Hair	Jeanie	Geva Theatre Center, Melissa Anderson, Dir.
* <i>Oklahoma</i>	Ensemble	Pittsburgh CLO, Dontee Kiehn, Dir.
* <i>Grease</i>	Ensemble	Pittsburgh CLO, Barry Ivan, Dir.
Legally Blonde The Musical	Elle Woods	7 Angels Theatre
<i>Les Miserables</i>	Eponine	West Virginia Public Theatre
<i>The Who's Tommy</i>	Sally Simpson	West Virginia Public Theatre
<i>Footloose</i>	Ariel	Cohoes Music Hall
<i>You're A Good Man, Charlie Brown</i>	Sally	NY State Theatre Institute
*Upcoming jobs!		

### TOUR:

Disney On Classic: Tangled	Rapunzel	Harmony Japan, Tony Clements, Dir.
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### EDUCATIONAL THEATRE:

<i>Into The Woods</i>	Little Red	CCM
Legally Blonde The Musical	Elle Woods	CCM
<i>Les Miserables</i>	Eponine	CCM

### RECORDING:

A Saratoga Children's Christmas Wish CD – featured soloist  
Percy the Penguin (Boston Tree Lighting Ceremony)

### EDUCATION/TRAINING:

BFA Musical Theatre College-Conservatory of Music, University of Cincinnati (CCM)

Dance: Adv. Intermediate (10 yrs.) jazz, tap, hip-hop  
Adv. Beginner (5 yrs.) ballet

Acting: Scene Study, Improv Diane Hardin  
Film/Television Bob Krakower  
Shakespeare American Players Theatre/Royal Academy of Dramatic Arts, London

Voice: Ron Baker